

The Contemporary Sublime @ Tate Britain

Saturday, Feb 20, 2010, Clore Auditorium

Part of the research project: *The Sublime Object: Nature, Art and Language*, Tate Britain, UK

Colloquium organised by Rikke Hansen, PhD student at London Consortium

The sublime is generally understood to refer to something breathtaking, overpowering or absolutely great, yet its meaning has been debated through the ages. This symposium investigates the relevance of the sublime to contemporary art and society. Under consideration are recent art practices, such as those of Bill Viola, Damien Hirst and Anselm Kiefer, as well as topics from minimalism to new media to environmental art.

11:00-11:15

Rikke Hansen

PhD candidate (London Consortium; Tate Britain)

Welcome + Introduction

11:15-11:45

Rod Mengham

Reader in Modern English Literature, Jesus College, Cambridge University

11:45-12:15

Sas Mays

Lecturer in Critical Studies, Department of English and Linguistics, University of Westminster

12:15-12:30:

Round-up of first part of the day

Break

2:00-2:30

Emily Brady

Senior Lecturer in Human Geography, Institute of Geography, University of Edinburgh

2:30-3:00

David Buckland

Artist, Cape Farewell

Break

3:30-4:00

Rina Arya

Senior Lecturer in Critical and Contextual Studies, Department of Art and Design, University of Chester

4:00-4:30

Luke White

Lecturer in Visual Culture and History of Art and Design, Middlesex University

4:30-5:00

Round-up of second part of the day + thanks



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