

# AXIS OF SOLIDARITY: PLATFORMS, LANDMARKS FUTURES

23-25 FEBRUARY 2019

STARR CINEMA, TATE MODERN

## PROGRAMME

### DAY ONE

SATURDAY 23 FEBRUARY

09.00            **Registration/coffee**

09:30            **Welcoming Remarks**

Frances Morris, Director, Tate Modern

Hoor Al Qasimi, President of The Africa Institute and Director of the Sharjah Art Foundation

**Opening Remarks**

Salah M. Hassan, Professor and Director, Institute for Comparative Modernities, Cornell University, Director, The Africa Institute, Sharjah, UAE

10.00 – 11.00 **KEYNOTE ONE**

*Solidarity in the 21<sup>st</sup> Century*

Tariq Ali, Novelist

Audience Q&A moderated by Fouad Makki, Associate Professor, Cornell University

11.00 – 12.30 **PANEL ONE**

*Landmarks I: Tricontinentalism and the Rise of the Global South*

Moderator: Carina Ray, Associate Professor, Brandeis University

*Global Revolution from Harlem to Havana*

Anne Garland Mahler, Assistant Professor, University of Virginia

*OSPAAAL Posters and Publications of Tricontinental Solidarity*

Rafael Enriquez Vega, Artistic Director, OSPAAAL

*Terrorists or Freedom Fighters?*

Jihan El-Tahri, Director and Writer

Discussion and audience Q&A

12.30 – 13.00 **ARTIST PRESENTATION ONE**

*The Shortest Speech*

Naeem Mohaiemen

Introduced by Clara Kim, Daskalopoulous Senior Curator, Tate Modern

13:00-14:30 **Lunch break**

14.30 – 16.00 Panel 2

***Platforms I: From Bamako to Bandung and Beyond***

**Moderator:** Fouad Makki, Associate Professor, Cornell University

*Meet me in Bamako: The Birth of the Movement of the African Democratic Assembly (RDA 1946)*

Manthia Diawara, Professor, New York University

*After Tashkent: The Geopolitics of Translation in the Global South*

Lydia H. Liu, Professor, Columbia University

*Bandung and Beyond: Afro-Asianism and Its Global Itineraries*

Christopher J. Lee, Associate Professor, Lafayette College

*Fighting Form: Solidarity and the Revolutionary Memoir*

Anna Bernard, Senior Lecturer, King's College London

Discussion and audience Q&A

16:00-18:00 **PANEL THREE**

***Platforms II: Serializing Solidarities - The Role of Journals, Magazines, and related Publications***

**Moderator:** Devika Singh, Curator

*Framing the Birth of Black Phoenix (1978-79)*

Eva Bentcheva, Postdoctoral Fellow, Haus der Kunst

*Drawing Lines: Visual Rhetoric of Freedom in Lotus*

Sanjukta Sunderason, Assistant Professor, Leiden University

*Penning the Promises of Bandung*

Elizabeth Harney, Associate Professor, University of Toronto

*Local Modernism, Transnational Solidarity: Souffles and the Cultural Politics of Liberation*

Holiday Powers, Assistant Professor, VCUarts Qatar

Discussion and audience Q&A

18.00 – 18.30 **ARTIST PRESENTATION TWO**

*Our mobilization was the art*

Cecilia Vicuña

18.30 Introduced by Clara Kim, Daskalopoulous Senior Curator, Tate Modern  
End

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**DAY TWO**  
SUNDAY 24 FEBRUARY

09:30-10:00 Registration/coffee

10:00-11:30 **PANEL FOUR**  
*Landmarks II: Revolutionary Capital - Algiers and its Global Reverberations*  
**Moderator:** Natalie Melas, Associate Professor, Cornell University

*Feeling Algerian? Burhan Karkutli's Art of Solidarity*  
Anneka Lenssen, Assistant Professor, University of California, Berkeley

*Algiers: Third World Capital*  
Elaine Mokhtefi, Writer and Painter

*We dreamt of utopia and we woke up screaming*  
Yasmina Reggad, Independent Curator

Discussion and audience Q&A

11:30-13:30 **PANEL FIVE**  
*Platforms III: Exhibiting/Performing Solidarities*  
**Moderator:** Iftikhar Dadi, Associate Professor, Cornell University

*Curating Solidarity*  
Anthony Gardner, Head of the Ruskin School of Art, Oxford University

*Reimagining the Mediterranean: The Alexandria Biennale, an Exhibition of Third Worldism*  
Dina A. Ramadan, Assistant Professor, Bard College

*Palestine: "Because Politics is the Bread of the Third World"*  
Nada Shabout, Professor, University of North Texas

*"My Views Correspond with Those of All the Third World Revolutionaries": George Jackson – at the Tip of Africa – in the Sun of Palestine*  
Greg Thomas, Associate Professor, Tufts University

Discussion and audience Q&A

- 13:30-14:30 **Lunch break**
- 14:30-15:15 **KEYNOTE TWO**  
*'Declaring blackness is easy', the work of solidarity is not: African American Solidarities from Angola to Palestine*  
 Russell Rickford, Associate Professor, Cornell University
- Audience Q&A moderated by Carina Ray, Associate Professor, Brandeis University
- 15:15-16:45 **PANEL SIX**  
***Platforms IV: Museums as Spaces of Solidarity***  
**Moderator:** Achim Borchardt-Hume, Director of Exhibitions & Programmes, Tate Modern
- Between archive and event. Ephemeral works from the Museum of Solidarity, 1971-1973*  
 Isabel García Pérez de Arce, Chief Director, Universidad Católica de Chile
- Ties that Bind: Solidarity Museums in the 1970s*  
 Kristine Khouri, Independent Researcher
- Museum of Solidarity: Paradigm of transnational resistance and solidarity in art*  
 Alexia Tala, Independent Curator
- Exhibiting a Knowledge of Struggle (a burdening paradox)*  
 Doreen Mende, Professor, HEAD Genève
- Discussion and audience Q&A
- 16:45-17:00 **Comfort Break**
- 17:00-19:00 **PANEL SEVEN**  
***Landmarks III: Anti-Apartheid Solidarities - From South/ern Africa to Palestine***  
**Moderator:** Carina Ray, Associate Professor, Brandeis University
- In Solidarity, From Eritrea to Palestine: Pan-Africanist Activism and International Solidarity with People's Struggles*  
 Kassahun Checole, Founder and Publisher, Africa World Press and Red Sea Press
- Solidarity Practiced: Seven Tales of Solidarity*  
 Gavin Jantjes, Artist and Curator
- From Post-Bandung to Post-Fukushima: Building 'Human-Scale' Worlds through Solidarity Movements in Japan*  
 Ming Tiampo, Professor, Carleton University  
 Nakajima Izumi, Associate Professor, Tokyo Metropolitan University

*BDS: Nonviolent, Globalized Palestinian Resistance to Settler-Colonialism and Apartheid in the Trump Era*  
Omar Barghouti, Co-Founder, Boycott, Divestment and Sanctions

Discussion and audience Q&A

19:00 – 20.00 **Reception**

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**DAY THREE**

MONDAY 25 FEBRUARY

09.00 – 09.30 **Registration/coffee**

09:30 - 10:15 **ARTIST PRESENTATION THREE**

*Enactment*  
Ala Younis, Artist

Introduced by Clara Kim, Daskalopoulous Senior Curator, Tate Modern

10:15-11:45 **PANEL EIGHT**

*Platforms V: Visualizing Solidarity - Aesthetics and Revolutionary Thought*  
**Moderator:** Sook-Kyung Lee, Senior Curator, Tate Modern

*Contested Solidarity: Against Amnesia towards the Past and Future*  
Đỗ Tường Linh, Independent Researcher and Curator

*Printed Revolt: Posters from the 1979 Iranian Revolution*  
Morad Montazami, Independent Art Historian and Curator

*Building a Cinematic Third Worldism*  
Kay Dickinson, Professor, Concordia University

Discussion and audience Q&A

11:45-13:15 **PANEL NINE**

*Futures of Solidarity Scholarship*

**Moderator:** Salah M. Hassan, Professor and Director, Institute for Comparative Modernities, Cornell University, Director, The Africa Institute, Sharjah, UAE

*Lionel Fogarty's Poetics of Solidarity*  
Louis Klee, PhD Candidate, University of Cambridge

*Rewriting Bandung Spirit from Below*

Brigitta Isabella, Founder, From Bandung to Berlin

*Lotus and the Self-Representation of Afro-Asian Writers as the Vanguard of Modernity*

Zeyad El Nabolsy, PhD Candidate, Cornell University

Discussion and audience Q&A

13:15-13:30

**Closing Remarks**

Salah M. Hassan, Professor and Director, Institute for Comparative Modernities,  
Cornell University, Director, The Africa Institute, Sharjah, UAE

13.30

**End**